

RANK

An example of psychotherapist, who oriented by Adler to Psychoanalysis, ended in a new heterodox synthesis with adlerian resonance, as it was said by Mira and Lopez.

Anais Nin saw Rank this way:

"...The recollection can evoke a figure which by its own intensity appears clear. Always full of curiosity and fertile and many ideas.

Of course he suffered from profound depressions, grave disappointments but he never became ironic nor embittered.

He never lost his faith and his capacity to feel and being interested. He never lost his sensitivity.

I trusted in him and accepted his way of thinking but I did not understand his ramifications completely.

Due to the habit of secret of his professional ethic he hardly ever mix his friends or relatives and in he hardly spoke about them. He was even discreet and full of reserve in relation to his private life which He hardly ever communicated.

Psychoanalysis and Psychotherapy instead of satisfying his needs, they isolated from life. The analysis creates links of illusion. Surely he fell in the trick of the illusions of love, more than other human beings. He was used, victim of the depredation because he was spiritually rich.

Is possible that Rank left without knowing perhaps how vast or profound was his talent, how vital was his human presence?